

Haydn
Quartet No. 29 in G Major
Op. 33, No. 5
CELLO

Vivace assai.

75. *pp* *poco f*

f

p *f* A

dol. B 1

fz *dim.* *p* *sf* *sf* *sf* C

f *ff*

p

mf *f*

p *fz* *cresc.* *f* D

E 2

p

VIOLONCELLO.

The image displays a page of musical notation for the Cello part of Haydn's Quartet No. 29 in G Major. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics such as *pp*, *fz*, *p*, *fz*, *p*, *pp*, *ff*, *p*, *f*, *p*, *pp*, *mf*, *f*, *mf*, *p*, *mf*, *p*, *fz*, *p*, *dim.*, *f*, *sf*, *p*, and *pp*. There are also performance markings like *5*, *2G*, *1 H*, *1*, *I*, *K*, *4*, and *1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VOLONCELLO.

Largo e cantabile.

p

f **A** *p*

B

C

D 2 *p* *sf*

p *f* *f* *pizz.*

Scherzo.
Allegro.

f *sf* *p*

A *f*

1 *sf* *sf* *sf* *sf* *p*

f *sf* *pp* *Fine.*

B 1 *p* **C** 3

1 *f*

Da capo.

VOLONCELLO.

Finale.
Allegretto.

mf staccato

mf staccato

A

B

C

Presto.

f *p* *f* *p* *f* *Fine.*

VIOLONCELLO.

Die sieben letzten Worte Jesu Christi.

Quartetto 76.

Maestoso ed Adagio.

Introduzione.

The musical score for the Cello part of the Introduction consists of 24 measures across 12 staves. The notation includes various dynamics such as *ff*, *p*, *fz*, *f*, and *pp*. There are also performance markings like *ff* and *pp* at the beginning and end of the piece. The score is marked with 'A', 'B', and 'C' at different points. A '4' is written above a measure in the 10th staff, and a '1' is written above a measure in the 12th staff. The piece concludes with a double bar line and a fermata.